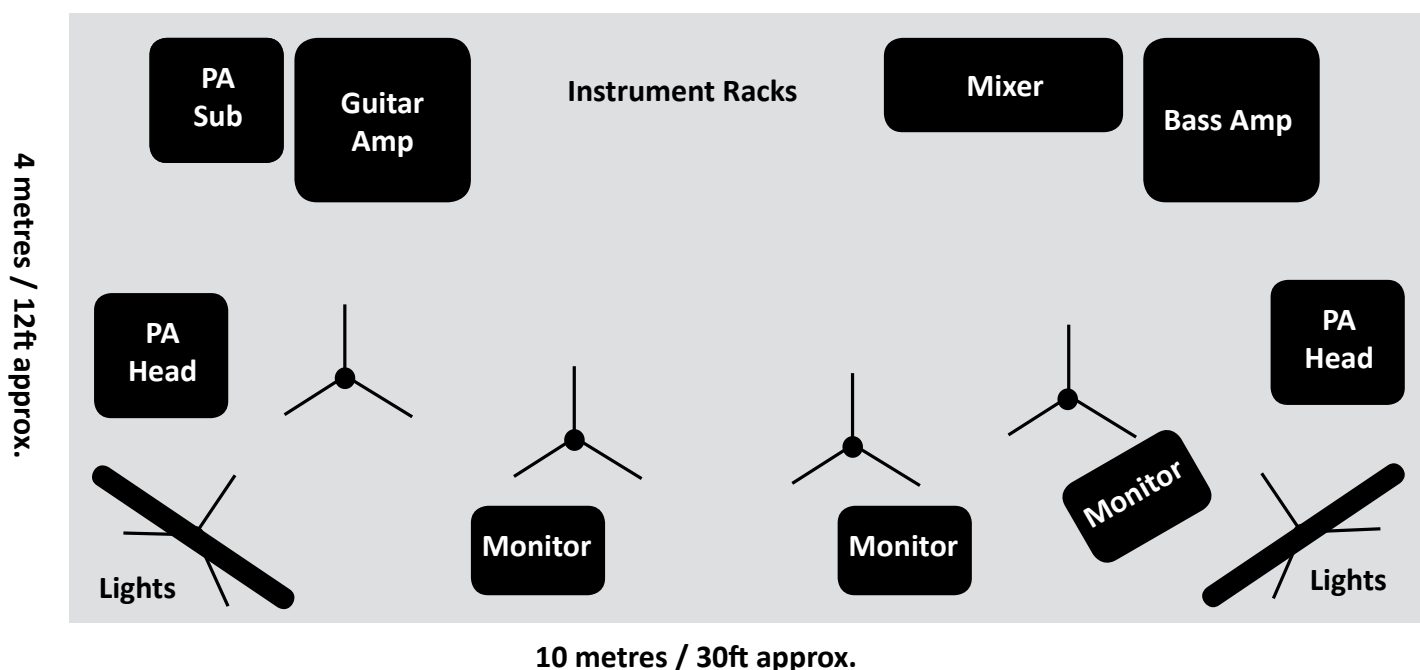


Setting Up

Ideally we need an hour and a half to set up and sound check. This includes loading of equipment from our vehicles to the performance area, rigging of sound and light equipment followed by a thorough test of both prior to the performance. This process can sometimes be done in less time subject to access.

The diagram below shows roughly what we set up and where the overall dimensions of the performance area are our ideal minimum - the less space we have the more restricted the show! Please ensure that there is a safe 13 amp electricity supply alongside this area - we carry plenty of extension leads and junction boxes but the closer and more abundant the power sockets the better.



Other requirements

Unlike many bands, Evening Star do not have a formal list of 'must-haves'. However, to ensure that everything runs smoothly we do ask for some essentials to be taken into consideration. If for any reason these cannot be accommodated please let us know in advance of the engagement, in order that we can make alternative arrangements if necessary.

1. A secure (lockable) changing room or area near the performance area, well lit and with a mirror.
2. Soft drinks / bottled water on hand throughout the setting up and performance period
3. Parking spaces for up to three vehicles (plus trailer)
4. A hot meal and refreshments for each bandmember if an early set-up is required
5. Prior notice of any special or other events/ performers that may be using the stage area
6. Prior notice of any specific songs to be played or to omit

As part of the booking and contract process these areas are usually discussed and agreed well in advance, in order that the engagement can run as smoothly as possible. If you have any questions please call Rachel on 07967 276194 and she'll be delighted to help.